

Minimalist geometry of

Hammertone

contrasting a modern blackletter

Moyenage Sans

POLITIC A, B, C & D

ADDED FOR A SPLASH OF BRUTALISM

Zeppelin

with large weight/width selection for legible text

MORTAL

IN MEMORIAM OF THE NECROTICA ALBUM

Technomat

a matrix dot printer font that works surprisingly well in small sizes too.

Hammertone is inspired by typefaces typically used for machine labelling in the fifties. **It's made of straight lines only and it may work well on a poster, catalogue, invitation or record cover.**

POLITIC A, B, C, AND D, HAVE A VERY SIMPLE CONSTRUCTION COMPOSED ON A GRID. IT'S DRAWING IS VERY HEAVY, RECTANGULAR AND DEMAGOGIC. VERY GOOD FOR CAMPAIGNS, DEMONSTRATIONS AND POSTERS OF ALL KIND.

MORTAL WAS ORIGINALLY CREATED IN 2015 FOR THE BAND MORTAL CABINET FOR WHICH I WROTE MUSIC, **PLAYED GUITAR AND PARTLY SUNG. THE FONTS WERE USED IN DESIGNS OF THE RECORD COVER AND MERCH.**

Moyenage is a modern replica of blackletter. Whereas the calligraphic typeface family can be used in shorter texts and posters, the sans-serif variation is rather experimental.

Zeppelin type family is very good in magazines, posters, advertising, information systems inside/outside buildings, in **traffic, being extremely legible in smallest point sizes or from longest distance.**

Technomat - a matrix dot printer font with rounded edges. Can be used in extremely small sizes as well as on posters.