

A B C D

H & R

E F G K

Where *Modern* is too fragile and
Century too boring, **Hercules**
comes with its elegant forms and,
at the same time, with sufficient
firmness to be usable for longer
texts. In its heavy, bold designs it
approaches ***Falstaff***, while in the
light ones it has some features
which are borrowed from *Didot*.

↖ National

Xavier 135

To the skeleton hall ↓

fossile remains

Late Glacial Period

Rare Collection of Ancient Sculptures ↗

Beefy Slinky

Custom Gauge

Nickel Wound Strings

Made In USA

Ideal For Detuning

Suited for Heavy Rock Styles such as Black-

Hercules has tall x-height and short descenders, so characters never touch even at very tight spacing. **Compared to Baskerville 120 Pro:**

The image displays a comparison between two typefaces, Hercules and Baskerville 120 Pro, using the letters 'ij' and 'df'. The Hercules examples are in black, and the Baskerville 120 Pro examples are in red. The text is set against a light beige background with horizontal blue lines. The Hercules 'ij' and 'df' pairs show significant spacing between the characters, while the Baskerville 120 Pro pairs are tightly spaced, demonstrating the difference in x-height and descender length.

ij ij
df df

Compare

The Text designs have been corrected for small sizes. The range of its use is, therefore, quite extensive – from dictionaries and technical literature through magazines to art posters and advertising materials.

Hercules 12 pt.: Where *Modern* is too fragile and *Century* too boring, **Hercules** comes with its elegant forms and, at the same time, with sufficient firmness to be usable for longer texts. In its heavy, bold designs it approaches Falstaff, while in the light ones it has some features which are borrowed from *Didot*.

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Font Map:

Hercules Regular	<i>Italic</i>	Bold	<i>BoldItalic</i>
Hercules Medium	<i>Italic</i>	Bold	<i>BoldItalic</i>
Hercules Text	<i>Italic</i>	Bold	<i>BoldItalic</i>